

Methods and Models for Decision Making
Alberto Colorni - Dipartimento INDACO, Politecnico di Milano
Alessandro Luè - Consorzio Poliedra, Politecnico di Milano

Methods and Models for Decision Making (MMDM)

## Aims:

- introduction to the basics of decision theory
- discussion about decision making in design (and in other fields)
- presentation of risk analysis, multicriteria, group decision, ...
- definition of possible research topics (in design area)


## Outline:

- (1) Introduction
- (3) Mental models
- (5) Classification
- (7) Ranking-2, multicriteria
- (9) Seminar
- (11) Group decision
- (13) Research topics
- (15) Conclusions
(2) Tools \& frame
(4) Design \& decision
(6) Ranking-1, risk analysis
(8) A tentative case (discuss.)
(10) Rating problems
(12) Genetic alg. + ...
(14) Case results (if any ...)


## Calendar:

| METHODS AND MODELS FOR DECISION MAKING |  |  |  |
| :---: | :---: | :---: | :--- |
| $\#$ | DATA | ORARIO | AULA |
| $1^{\circ}$ | $11 / 03 / 2009$ | $14.30-18.30$ | GIALLA (4 ${ }^{\circ}$ piano Dip. Indaco) |
| $2^{\circ}$ | $18 / 03 / 2009$ | $14.30-18.30$ | AZZURRA (3 ${ }^{\circ}$ piano Dip.Indaco) |
| $3^{\circ}$ | $25 / 03 / 2009$ | $14.30-18.30$ | GIALLA (4 ${ }^{\circ}$ piano Dip. Indaco) |
| $4^{\circ}$ | $31 / 03 / 2009$ | $14.30-18.30$ | $5.4\left(5^{\circ}\right.$ piano Dip. Indaco) |
| $5^{\circ}$ | $08 / 04 / 2009$ | $14.30-18.30$ | GIALLA (4 ${ }^{\circ}$ piano Dip. Indaco) |
| $6^{\circ}$ | $15 / 04 / 2009$ | $14.30-18.30$ | GIALLA (4 piano Dip. Indaco) |
| $7^{\circ}$ | $22 / 04 / 2009$ | $14.30-18.30$ | GIALLA (4 ${ }^{\circ}$ piano Dip. Indaco) |

Web site:
Background:
Teacher:
Teaching assistant:
Support:
http://corsi.metid.polimi.it (and after ...)
DOOR (a CD-rom with the basic Oper. Res.)
Alberto Colorni (alberto.colorni@polimi.it)
Alessandro Luè (lue@poliedra.polimi.it)
Center METID (http://www.metid.polimi.it) (gabriele.cristini@polimi.it)

## DM introduction

## The steps of a decision

## Alternatives

elementary actions

Criteria
indicators \& value functions


Evaluation system
what can
(must) be obtained


Results
(see in the following the different procedures)

## The different (4) levels of a decision process

i. Information $\rightarrow \quad$ Let's go out for dinner.
ii. Feedback $\rightarrow \quad$ Let's go out for dinner, do you agree ?
iii. Discussion $\rightarrow \quad$ Let's go out for dinner, where can we go ?
iv. Involvment $\rightarrow \quad$ Would you like to go out ? to do what ?

different actors (Decision Makers, DM's)
a (possibly pre-defined) procedure

## Decision Theories: a brief introduction

Short history: - 40's $\rightarrow$ Genesis (during the $2^{\circ}$ war)

- 50-60's $\rightarrow$ Development [*] (LP probl. \& Combinatorics)
- 60-70's $\rightarrow$ Specialization (non linear, integer, B\&B, ...)
- 70-80's $\rightarrow$ Multicriteria (the importance of trade-off)
- 50-90's $\rightarrow$ Multiple DM (the different points of view)
- 80-00's $\rightarrow$ Decision Aiding (sw supporting the process)
[*] $\max f(x)$, s.t. $x \in X \quad$ (with $X$ finite or infinite set)


## Links \& references:

- http://www.informs.org (the INFORMS site)
- http://www.euro-online.org (the EURO site)
- http://www.airo2.org (the AIRO site)
- http://corsi.metid.polimi.it (the site of Center METID)
- A. Tsoukias, From decision theory to decision aiding methodology, EJOR, 2007
- Someone who decides
with respect to one clear objective
with a set of well defined constraints
with all the suitable information

- Examples


## Ideal example 1

## Combinatorial optimization

Your chorus is defining the storyboard of a concert and you must choose between a set of mottetti (a "mottetto" is a choral musical composition). Each mottetto $\left(m_{1}, m_{2}, \ldots, m_{n}\right)$ has a time of execution $t_{j}$ and a level of success $\mathrm{s}_{\mathrm{j}}(\mathrm{j}=1, \ldots, \mathrm{n})$.
The total time of the exhibition is T min.

## What can you do?

If you want, consider this specific instance:
$\mathrm{n}=4 ; \quad \mathrm{t}=(10,22,37,9) ; \quad \mathrm{s}=(60,55,100,15) ; \quad \mathrm{T}=45$
(i) What are the variables?
(ii) How many solutions?
(iii) What is the optimal choice?

## Ideal example 2

## Linear programming

You must define the week production of a (small) firm that has only 2 products, PA and PB. One item of PA needs 2 units of the resource R1 and 1 unit of the resource R2.
One item of PB needs 1 unit of the resource R1 and 3 units of the resource R2.
The net revenue for each item (PA or PB ) is $500 €$.
You have (weekly) 400 units of R1 and 900 units of R2.
You know that the maximum possible sale for PB is 250 items.

## What can you do?

(i) What are the variables ?
(ii) How many solutions ?
(iii) What is the optimal choice? (solve with Excel ?)

- Uncertainties (non-deterministic context, data mining)
- Complexity (problem dimension, non linearity, ...)
- Several stakeholders (distributed decision power)
- Different rationalities (criteria and preferences)
- Various time horizons (often)
- Use of simulation models
what ... if ...


## Tools

A formal decision process needs instruments for:
i. abstraction
ii. analysis
iii. synthesis
(and more ...)

## Tools for abstraction / 1

- 1736
- Konigsberg

- The 7 bridges
- A riddle
- Euler
- Graph theory

- The Euler model
- The answer (similar to ...)


## Tools for abstraction / 2

The death of count Kinskij

- The count drunk poisoned water (from one of his 7 lovers)
- All 7 lovers were in the castle the day of his death
- The murderer should have come to the castle twice (one for..., one for...), while the others only one.
- Statements of the 7 women:

| Alice saw | B C E F |  |
| :--- | :--- | :---: |
| Barbara saw | ACDEG |  |
| Clara saw | ABD |  |
| Diana saw | B C E | Elementary, |
| Elena saw | ABD G | my dear Watson ! |
| Francesca saw | A G | (said Sherlock H.) |
| Gloria saw | B E F |  |

## The solution

The death of count Kinskij

$\left.\begin{array}{l}\text { AEDC } \\ \text { AEGF } \\ \text { ABGF }\end{array}\right\} \nexists$ (so Alies)


Impossible !

Graph theory \& decision problems

- General reports
- http://teoriadeigrafi.altervista.org/teoria dei_grafi.pdf (a tutorial)
- http://en.wikipedia.org/wiki/Graph theory
- http://en.wikipedia.org/wiki/Route inspection_problem
- Applications
- http://bla...
- http://bla...
- http://www.ratp.info/orienter/cv/cv en/carteparis.php (the Paris metro)
- A famous problem - TSP
- http://www-e.uni-magdeburg.de/mertens/TSP/index.html
- http://www.tsp.gatech.edu/index.html
- http://www.densis.fee.unicamp.br/~moscato/TSPBIB home.html


## Tools for analysis / 1

- Sudoku (Corriere della Sera, 3 Sept. 2006)

|  |  | 4 |  |  |  | 9 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 | 6 | 2 |  | 4 | 3 | 8 |  |
|  | 8 |  |  |  |  |  | 5 |  |
| 4 |  |  | 6 |  | 2 |  |  | 1 |
|  |  |  |  |  |  |  |  |  |
| 3 |  |  | 9 |  | 8 |  |  | 4 |
|  | 3 |  |  |  |  |  | 6 |  |
|  | 6 | 7 | 3 |  | 5 | 1 | 4 |  |
|  |  | 2 |  |  |  | 8 |  |  |

- Branching rules $\rightarrow$ a tree
- A lot of (small) subproblems


## Tools for analysis / ...

Step 2

|  |  | 4 |  |  |  | 9 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 | 6 | 2 |  | 4 | 3 | 8 |  |
|  | 8 |  |  |  |  | 4 | 5 |  |
| 4 |  |  | 6 |  | 2 |  |  | 1 |
|  |  |  |  |  |  |  |  |  |
| 3 |  |  | 9 |  | 8 |  |  | 4 |
|  | 3 |  |  |  |  |  | 6 |  |
|  | 6 | 7 | 3 |  | 5 | 1 | 4 |  |
|  | 4 | 2 |  |  |  | 8 |  |  |

Step 6

|  |  | 4 |  |  |  | 9 | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 | 6 | 2 |  | 4 | 3 | 8 | 7 |
|  | 8 | 3 |  |  |  | 4 | 5 |  |
| 4 |  |  | 6 |  | 2 |  |  | 1 |
|  |  |  |  |  |  |  |  |  |
| 3 |  |  | 9 |  | 8 |  |  | 4 |
|  | 3 |  |  |  |  |  | 6 |  |
|  | 6 | 7 | 3 |  | 5 | 1 | 4 | $x$ |
|  | 4 | 2 |  |  |  | 8 |  |  |

Step 4

|  |  | 4 |  |  |  | 9 | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 | 6 | 2 |  | 4 | 3 | 8 |  |
|  | 8 | 3 |  |  |  | 4 | 5 |  |
| 4 |  |  | 6 |  | 2 |  |  | 1 |
|  |  |  |  |  |  |  |  |  |
| 3 |  |  | 9 |  | 8 |  |  | 4 |
|  | 3 |  |  |  |  |  | 6 |  |
|  | 6 | 7 | 3 |  | 5 | 1 | 4 |  |
|  | 4 | 2 |  |  |  | 8 |  |  |

What number in position $X$ ? 2 or 9
branch (a) $\rightarrow X=2$
but if $X=2$, there is no place for a 2 in the right-high block;
so $X=2 \rightarrow N O$
branch (b) $\rightarrow X=9$
in this case ...

## Tools for analysis / ...

Step 8

|  |  | 4 |  |  |  | 9 | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 | 6 | 2 |  | 4 | 3 | 8 | 7 |
|  | 8 | 3 |  |  |  | 4 | 5 |  |
| 4 |  |  | 6 |  | 2 |  |  | 1 |
|  |  |  |  |  |  |  |  |  |
| 3 |  |  | 9 |  | 8 |  |  | 4 |
|  | 3 |  |  |  |  |  | 6 |  |
| 8 | 6 | 7 | 3 | 2 | 5 | 1 | 4 | 9 |
|  | 4 | 2 |  |  |  | 8 |  |  |

What in the position Y ?
branch (b1) $\rightarrow Y=5$
in this case ...

Open situations (to be explored) are (b1) with $Y=5$, and (b2) with $Y=9$

Tools for analysis / ...

Step 13 (of b1)

|  |  | 4 |  |  |  | 9 | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 1 | 6 | 2 | 5 | 4 | 3 | 8 | 7 |
|  | 8 | 3 |  |  |  | 4 | 5 |  |
| 4 |  |  | 6 |  | 2 |  |  | 1 |
|  |  |  | 5 |  |  |  |  |  |
| 3 |  |  | 9 |  | 8 |  |  | 4 |
|  | 3 | 9 |  |  |  | 2 | 6 |  |
| 8 | 6 | 7 | 3 | 2 | 5 | 1 | 4 | 9 |
|  | 4 | 2 |  |  |  | 8 |  |  |

Step 53 (of b1)

| 7 | 5 | 4 | 8 | 3 | 6 | 9 | 1 | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 1 | 6 | 2 | 5 | 4 | 3 | 8 | 7 |
| 2 | 8 | 3 | 7 | 9 | 1 | 4 | 5 | 6 |
| 4 | 9 | 8 | 6 | 7 | 2 | 5 | 3 | 1 |
| 6 | 2 | 1 | 5 | 4 | 3 | 7 | 9 | 8 |
| 3 | 7 | 5 | 9 | 1 | 8 | 6 | 2 | 4 |
| 1 | 3 | 9 | 4 | 8 | 7 | 2 | 6 | 5 |
| 8 | 6 | 7 | 3 | 2 | 5 | 1 | 4 | 9 |
| 5 | 4 | 2 | 1 | 6 | 9 | 8 | 7 | 3 |


|  | 5 | 4 | 8 |  |  | 9 | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 1 | 6 | 2 | 5 | 4 | 3 | 8 | 7 |
|  | 8 | 3 | 7 |  |  | 4 | 5 |  |
| 4 |  |  | 6 |  | 2 |  |  | 1 |
| 6 |  |  | 5 |  |  |  |  |  |
| 3 |  |  | 9 |  | 8 |  |  | 4 |
| 1 | 3 | 9 | 4 | 8 | 7 | 2 | 6 | 5 |
| 8 | 6 | 7 | 3 | 2 | 5 | 1 | 4 | 9 |
| 5 | 4 | 2 | 1 |  |  | 8 | 7 | 3 |

Step 26 (of b1)

## Stop !

(the solution is unique)
so branch (b2) $\dagger$

## The solution (visualization)



## Tools for synthesis

Who is the all time world's best boxeur ?

## Indicators:

- strength
- speed
- n. of victories
- years of premiership

We need a common framework
to compare the alternatives!


## Tools \& frame

Decision processes: a frame


1. Math. programming
2. Risk analysis
3. Multiple criteria
4. Social choice
$5,6,7,8 \rightarrow$ Game theory, $\ldots$



A real decision process

- Uncertainties (non deterministic context, ...)
- Complexity (problem dimension, non linearity, ...)
- Several stakeholders (distributed decision power)
- Different rationalities (criteria and preferences)
- Different time horizons (often)
- Use of simulation models
what ... if ...
- The perception of the problem: differences between
normative approach
cognitive approach


## Decision processes in a non-deterministic context



Objectives one more

2. Risk analysis
3. Multi-objective (criteria)
4. Social choice
$5,6,7,8 \rightarrow \ldots$
[*] $\rightarrow$ non-deterministic context
perception \& mental models

Two (opposite) theories
$\underset{\text { (prescriptive) }}{(a) \text { Normative theory } \longrightarrow} \begin{gathered}\text { what the DM } \\ \text { should do }\end{gathered}$
(b) Cognitive theory $\longrightarrow$ what the DM (descriptive) really does
$\longrightarrow$ experimental tests

## When they are the same ?

if the (single) DM has all the information (in a deterministic way) and has clearly in mind the (single) criterion of evaluation

optimization

Normative theory: principles \& (counter)exemples / 1

N-1 ${ }^{\circ}$ Principle of INVARIANCE


Equivalent (from the logical point of view) versions
of the same problem must produce the same choice

Examples $>$ Change names or positions for the options
> Change measure units
> Add a constant value for all the results

Counterexamples


Lotteries (A, B, C)
Ellsberg paradox (1961)

## Lotteries (case A and case B)



Better A1 or A2 ?

better ...

Better B1 or B2 ?

better ...

Lotteries (case C)

## But notice that



Better C1 or C2 ?

$C 1 \rightarrow$ lin. comb. of A1 and B2
$C 2 \rightarrow$ lin. comb. of A2 and B1


$$
\begin{aligned}
& 50(b) \quad \alpha(b) \\
& 50(n) \\
& 100-\alpha(n)
\end{aligned}
$$

White ball win


Better to take from $A$ or $B$ ?

better ...


Now you have a second chance (after the ball is re-inserted)

the same ...

## Black ball win

Better to take from $A$ or $B$ ?


## Cognitive theory: a first principle

## C-1 ${ }^{\circ}$ Principle of NON NEUTRALITY



The aggregation of (decisional) options
is not a neutral operation !


Given the two preferences on A1 and B2, it is not guaranteed that their aggregation (C1) is the preferred one

- Caution: do not combine too easily the options
- Normally, the ambiguity is avoided, "even if this is not rational "
(Ellsberg)


## Normative theory: principles \& (counter)examples / 2

## $\mathrm{N}-2^{\circ}$ Principle of DOMINANCE



If the DM prefers $A$ with respect to $B$ in every scenario
(or context or state of nature) the choice must be $A$


Counterexamples
(see in next lessons) $\longleftrightarrow$ Extraction from an urn filled with 100 balls

(Tversky e Kahneman, 1986)
The possible choices in uncertainty conditions
(see "Sindaco di Utopia")

Extraction (in two conditions) / 1

| n. of balls | situation A | situation B | n. of balls | situat. C | situat. D | n. of balls |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 90 white | 0 | 0 | 90 white | 0 | 0 | 90 white |
| 6 red | 45 | 45 | 6 red | 45 | 45 | 7 red |
| 1 green | 30 | 45 | 1 green | 30 | -10 | 1 green |
| 1 blue | -15 | -10 | 3 yellow | -15 | -15 | 2 yellow |
| 2 yellow | -15 | -15 |  |  |  |  |

Better A or B ?

better ...

Better C or D ?


## Extraction (in two conditions) / 2



|  | w 1 | w 2 | w3 | w4 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I nvest | 0 | 45 | 30 | -15 | Better |  |
| p(w) | . 90 | . 06 | . 01 | . 03 |  |  |
| Build | 0 | 45 | -10 | -15 |  |  |
| p(w) | . 90 | . 07 | . 01 | . 02 |  |  |

## Cognitive theory: three more principles

## C-2 ${ }^{\circ}$ Principle of EVIDENCE

The dominance among options should be obvious

## C-3 ${ }^{\circ}$ Principle of ASYMMETRY

The possibility of losing $\mathbf{K}$ is more important than that to win K

## C-4 ${ }^{\circ} \quad$ Principle of COMPACTNESS

An aggregated option (A) has an importance less than the sum of the importances of the single sub-options ( $\mathrm{A}_{1} . \mathrm{A}_{2}$ )


$$
\pi(A)<\pi\left(A_{1}\right)+\pi\left(A_{2}\right)
$$

## Normative theory: principles \& (counter)examples / 3

## $\mathrm{N}-3^{\circ} \quad$ Principle of TRANSITIVITY

If the decision prefers $A$ over $B$ and $B$ over $C$,
then A must be preferred over C

Examples: > Since V. Rossi is better than Stoner, and Stoner is better than Melandri, ...
> Buying emission units (Kyoto protocol) is better than cutting the production, and cutting the production is better than not respecting the constraints on emissions, so ...


## Cognitive theory: progression vs. crash

## C-5 $\quad$ Principle of CRASH



The decision-maker is (relatively) indifferent to small progressive changes, but at some point become aware of the (large) gap and ...

Cognitive theory: estimation

C-6 ${ }^{\circ}$ Principle of OVER/ UNDER-ESTI MATION
$\rightarrow$ There is an inclination to

Asymmetry in dealing with subjective probability

